

MĀORI VISUAL
ARTS
MECHATRONICS
PACIFIC
JAPANESE
MUSIC
DRAMA
Dance
BUSINESS
STUDIES
Soft Materials
German
FOODS
DIGITAL
TECHNOLOGY
HARD
Chinese
english language support



LYNFIELD
COLLEGE

**YEAR 10
COURSE
INFORMATION 2020**



LYNFIELD
COLLEGE

YEAR 10 COURSE INFORMATION 2020

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MAKING CHOICES

Before you select your options, read the following pages which tell you about all the option choices.

Talk to People

- ▶ Talk to the teacher in charge of the course
- ▶ Talk to your Year 9 technology and option teachers
- ▶ Talk to your parents
- ▶ Talk to your Dean or Form Teacher
- ▶ Talk to senior students
- ▶ Talk to the Careers Advisor Mrs Wendy Keir



Think About

- ▶ Doing something you like and are interested in.
- ▶ Doing something you know you are good at.
- ▶ Doing something that is important to you.
- ▶ Your future career. Check you are on the right path by reading the material in the Careers Room or the Library or www.careers.govt.nz
- ▶ What you would like to study in the senior school, especially in Year 11. There are some courses that you must do in Year 10, before you can do them in Year 11. There are some courses that carry on through to Year 13, and others that do not.



Check through the course flow chart on the next page as you plan your course selection.

LYNFIELD COLLEGE COURSE FLOW CHART 2020

YEAR 9		YEAR 10		YEAR 11		YEAR 12		YEAR 13			
Drama	→	Drama	→	Drama	L1	→	Drama	L2	→	Drama	L3
Drama & Dance	→	Dance	↗	Dance	L1		Dance	L2	→	Dance	L3
Music	→	Music	→	Music Studies	L1	→	Music Studies	L2	→	Music	L3
				Music Projects	L1 + US	→	Music Projects	L2 + US	↗		
Visual Arts	→	Visual Arts	→	VisArts Paint & Print	L1	→	Visual Arts Paint	L2	→	Visual Arts Paint	L3
Pacific Arts	↗		↘	VisArts DigiMedia	L1	→	Visual Arts Design	L2	→	Visual Arts Design	L3
							Visual Arts Photo	L2	→	Visual Arts Photo	L3
							PE (Leadership)	L2	→	PE(Leadership)	L3
				Physical Education	L1	→	PE (Sport Science)	L2	→	PE(Sport Science)	L3
Phys Ed & Health	→	Phys Ed & Health	→				Sports Studies	L2+US	→	Sports Studies	L3+US
				Health and Rec	L1	→	Health Studies	L2	→	Health Studies	L3
							Outdoor Education	L2	→	Outdoor Education	L3
English	→	English	→	Eng Creative Writing	L1	→	Eng Crafted Writing	L2	→	Eng Crafted Writing	L3
				Eng Formal Writing	L1	→	English	L2	→	English	L3
				Com English	L1	→	Com English	L2	→	Com English	L2/3 US
ESOL	↗		↗	English Academic	L1 US	→	English Academic	L2 US	→	English Academic	L2/3 US
				EFS	L1 US	→	EFS	L2 US	↗		
ELS	→	ELS	→	ELS	L2 US	→	ELS	L2/3 US	↗	ELS	
ELIP	→	ELIP	→	ELIP		→	ELIP		→	ELIP	
Language											
German	→	German	→	German	L1	→	German	L2/(COR)	→	German	L3/(COR)
Japanese	→	Japanese	→	Japanese	L1	→	Japanese	L2/(COR)	→	Japanese	L3/(COR)
Chinese	→	Chinese	→	Chinese	L1	→	Chinese	L2/(COR)	→	Chinese	L3/(COR)
Māori	→	Māori	→	Māori	L1	→	Māori	L2/(COR)	→	Māori	L3/(COR)
							Spanish	L1(COR)	☒		
		Maths L1	→	Maths Advanced	L1	→	Maths Advanced	L2	→		
Maths	→	Maths	→	Maths	L1	→	Maths with Calculus	L2	→	Maths - Calculus	L3
				Maths Units	L1	→	Maths with Statistics	L2	→	Maths - Statistics	L3
				Maths Applied	L1	↘	Maths Units	L2	→	Maths	L3
							Maths Applied	L1/2			
				Sci Biological Adv	L1	→	Biology Adv	L2	→	Biology Adv	L3/Sc
				Science Foundation	L1	↔	Biology	L2	→	Biology	L3
Science	→	Science	→	Science Mainstream	L1	→	Earth & Space Science	L2	→	Earth & Space Science	L3/Sc
		Science L1					Chemistry	L2	→	Chemistry	L3
							Chemistry Adv	L2	→	Chemistry Adv	L3/Sc
				Sci Physical Adv	L1	→	Physics Adv	L2	→	Physics Adv	L3/Sc
							Physics	L2	→	Physics	L3
Social Studies	→	Social Studies	→	History	L1	→	History	L2	→	History	L3
		Social Studies L1	↗		L1	→	Classical Studies	L2	→	Classical Studies	L3
				Geography	L1	→	Geography	L2	→	Geography	L3
							Tourism	L2 US	→	Tourism	L3US
				Media Studies	L1	→	Media Studies	L2	→	Media Studies	L3
				Economics	L1	→	Economics	L2	→	Economics	L3
Business Studies	→	Business Studies					Business	L2	→	Business	L3
				Accounting	L1	→	Accounting	L2	→	Accounting	L3
SPEC	→	SPEC	→	SPEC	L1 US	→	SPEC	L1/2 US			
							Customer Service	L2 US	☒		
							Gateway	L1-3 US		Gateway	L1-3US
		Tech Mat Hard	→	Tech Materials	L1	→	Tech Materials	L2	→	Tech Materials	L3/Sc
	↗			Tech Eng Prac	L1 US	→	Tech Eng Prac	L2 US	☒		
				Tech Mechatronics	L1	→	Mechatronics	L2	→	Tech Mechatronics	L3/Sc
							Automotive	L2US	→	Automotive	L3 US
				Cabinetry	L1 US	→	Carpentry	L2 US	→	Carpentry	L3 US
	↗	Design & Vis Com	→	Design & Visual Com	L1	→	Design & Visual Com	L2	→	Design & Visual Com	L3/Sc
Technology	→	Tech Fashion & Design	→	Tech Fashion & Design	L1	→	Tech Fashion & Design	L2	→	Tech Fashion & Design	L3/Sc
	↘						Tech Fashion Apparel	L2/3 US			
		Food Tech	→	Food & Nutrition	L1	→	Food & Nutrition	L2	→	Food & Nutrition	L3/Sc
							Early Childhood Education	L2 US	→	Early Childhood Ed	L3 US
				Hospitality Intro	L1 US	→	Hospitality	L2 + US	→	Hospitality Barista	L3 US
									→	Hospitality Culinary	L3 US
							Pers & Comm Care	L2 US	→	Pers & Comm Care	L3 US
Digital Tech	→	Digital Tech	→	Digital Tech	L1	→	Digital Tech	L2 + US	→	Digital Tech	L3/Sc

PATHWAYS

2019 | *In Year 9 you studied a programme that included:*

Arts Option	Language Option
Business Studies	Mathematics
Computer Applications <i>or</i> Robotics	Science
English	Social Studies
Health and Physical Education	Technology

2020 | *In Year 10, your timetable will include:*

• ENGLISH	Five periods
• MATHEMATICS *	Four periods
• SCIENCE *	Four periods
• SOCIAL STUDIES *	Four periods
• HEALTH	Two periods
• PHYSICAL EDUCATION	Three periods
• OPTION 1	Four periods (<i>subject fees may apply, see course info</i>)
• OPTION 2	Four periods (<i>subject fees may apply, see course info</i>)

* Students in the Advanced Learner classes may do NCEA Level 1 in one or more of these courses. Students doing the Advanced Learner programme in Year 10 will be identified by Ms Anne Roach (Year 9 Dean), Mr Neil Waddington (Academic Advisor) and Mr Richard Winn (Deputy Principal, Teaching and Learning) before the end of 2019.

You must choose **THREE** courses from the following list and write your choices onto your *Course Selection Form* (the third one will only be used if one of your first two choices is unavailable). Each option will run for four periods per week for the whole year.

• BUSINESS STUDIES	• GERMAN
• CHINESE	• JAPANESE
• DANCE	• MĀORI
• DESIGN AND VISUAL COMMUNICATION	• MUSIC
• DIGITAL TECHNOLOGIES	• SOUTH PACIFIC COURSE
• DRAMA	• TECHNOLOGY: HARD MATERIALS
• MECHATRONICS	• TECHNOLOGY: SOFT MATERIALS (Fabrics)
• ENGLISH LANGUAGE SUPPORT *	• VISUAL ARTS
• FOOD TECHNOLOGY	

* *For students needing extra English.*

PLEASE NOTE:

As some students will not have studied Year 9 Business or Year 9 Computer Applications / Robotics before making these selections, they may see Ms Anne Roach in Term 4 if they would like to change one of their option choices.

COURSE SELECTION PROCEDURES

1. Read this Year 10 Course Information Booklet
2. If you have any questions about a course or you are uncertain about your ability to complete the year's work, talk to the teacher responsible for that course (TiC), your own course teacher, or your Dean
3. Check that the course leads on to the path you may wish to follow in the future, especially if you wish to go to University
4. Check that you can comply with any special features of the course, i.e. costs and or prerequisites.

Have your parents enter your options online through the KAMAR Parent Portal **and** hand a signed Course Selection Form to your Form Teacher by:

Tuesday 27 August 2019



COURSE CODES

C Compulsory course in junior school

* Course is offered at this year level without qualification assessments

L1 The number indicates the level for NCEA qualification: Level 1, Level 2, Level 3

[L2] Brackets indicate course is multilevel, i.e. available in the same option line for students from different levels.

CODE	COURSE	9	10	11	12	13	FACULTY
BUS	Business Studies	C*	*		L2	L3	SSC
CHI	Chinese (Mandarin)	*	*	L1	L2	L3	LAN
DAN	Dance	*	*	L1	L2	L3	ART
DRA	Drama	*	*	L1	L2	L3	ART
DTG	Digital Technologies	*	*	L1	L2	L3	TEC
DVC	Design and Visual Communication	*	*	L1	L2	L3	TEC
ELS	English Language Support	*	*	L1	L2/3		LAN
ENG	English	C*	C*	L1	L2	L3	LAN
FOT	Food Technology	*	*	L1	L2	L3	TEC
GER	German	*	*	L1	L2	L3	LAN
HTH	Health	C*	C*	L1	L2	L3	PHE
JAP	Japanese	*	*	L1	L2	L3	LAN
MAO	Te Reo Māori	*	*	L1	L2	L3	LAN
MAX	Mathematics	C*	C*	L1	L2	L3	MAT
MUS	Music Studies	*	*	L1	L2	L3	ART
PHE	Physical Education	C*	C*	L1	L2	L3	PHE
SCI	Science	C*	C*	L1	L2	L3	SCI
SPC	Specific Preparation for Employment and Citizenship	*	*	L1	L2	[L2]	STS
SST	Social Studies	C*	C*				SSC
TEL	Mechatronics		*	L1	L2	L3	TEC
TMH	Technology Materials: Hard	*	*	L1	L2	L3	TEC
TMS	Technology Materials: Soft (Fabric)	*	*	L1	L2	L3	TEC
ART	Visual Arts	*	*	L1	L2	L3	ART

FACULTIES

ARTS FACULTY (ART) (2020)

Faculty Leader: **Susan Allpress**

Email: sallpress@lynfield.ac.nz

Location: B Block, Performing Arts Office

MATHEMATICS AND STATISTICS FACULTY (MAT)

Faculty Leader: **Caitlin Clock**

Email: cclock@lynfield.ac.nz

Location: G Block, Maths Office

SCIENCE FACULTY (SCI)

Faculty Leader: **Rob Eyre**

Email: reyre@lynfield.ac.nz

Location: G Block, Science Office

STUDENT SERVICES FACULTY (STS)

Faculty Leader: **Deborah Kevany**

Email: dkevany@lynfield.ac.nz

Location: Student Services

LANGUAGE AND LANGUAGES FACULTY (LAN)

Faculty Leader: **Cathy Feist**

Email: cfeist@lynfield.ac.nz

Location: F Block, F9/10 English Office

HEALTH AND PHYSICAL EDUCATION FACULTY (PHE)

Faculty Leader: **Kat Wells**

Email: kwells@lynfield.ac.nz

Location: Lower Gym, Physical Education Office

SOCIAL SCIENCES AND BUSINESS FACULTY (SSC)

Faculty Leader: **Therese Marshall**

Email: tmarshall@lynfield.ac.nz

Location: B Block, Social Sciences Office

TECHNOLOGY FACULTY (TEC)

Faculty Leader: **Sonia Wensor**

Email: swensor@lynfield.ac.nz

Location: D Block, Teachers Workroom

YEAR 10 OPTION COURSES

BUSINESS STUDIES

Mr Ravi Reddy | Room L11

10BUS

PREREQUISITE: None

COST: Students will have a class trip to Chelsea Sugar Factory which will cost approximately \$30.

DESCRIPTION: This course consists of a combination of economics, accounting, law and enterprise studies (involves planning, producing and marketing your own product). Students will be doing a **Level 1 Business Studies achievement standard in Term 3 (6 credits)** which involves having a market day and preparing and reviewing their business activity in their business groups. It is part of an integrated programme which is further developed in Economics, Accounting and Business Studies at Years 11, 12 and 13. Students may pick up Business Studies for the first time at this year level, as there is no prerequisite for entry.

This course will also help students to understand how the individual makes economic decisions and is aimed at helping them to gain the skills needed to manage their personal limited means. It also examines their role in the community and how they can contribute to the economy. It has a practical base that students are required to follow through on their planning and skills.

PATHWAYS: Business Studies can lead to a wide range of career paths including business owner, accountant, auditor, financial advisor, finance manager, policy analyst, statistician economist, marketing and/management and elected government representative.

CHINESE

Ms Judy Fang | Room C5

10CHI

PREREQUISITE: None

COST: \$30 workbook. \$25 (annual fee), for 'Language Perfect', an online vocabulary tool for use at home.

DESCRIPTION: This course teaches Chinese listening, reading, writing and speaking skills, as well as cultural knowledge. The focus is on using everyday Chinese. Students get the opportunity to go on a Chinese cultural trip, make Chinese food and speak with native Chinese.

Topics include: Family and friends, food and entertainment, time and weather, sports and recreation, home and daily routine, school and holidays, jobs and hobbies, transport and travel.

PATHWAYS: The course provides a foundation for NCEA Level 1, 2 and 3 Chinese.

DANCE*Ms Susan Allpress, Ms Melanie Turner | Room B1/PAC***10BUS**

PREREQUISITE: An interest in dance and a willingness to explore new ideas, develop self-discipline and contribute positively in group work are essential. Experience in any dance form including cultural styles or experience in related movement forms such as martial arts, skateboarding, sport, circus, gymnastics, diving may be useful.

COST: Students will attend a showcase performance of original danceworks by UNITEC students at the Mt Albert Campus. This will cost approximately \$20.

DESCRIPTION: The course will build on the knowledge and skills developed in the Year Nine Dance option and establish a solid foundation for NCEA Dance. Students will explore dance elements in depth and complete a wide range of activities for *AS90860 Demonstrate understanding of the elements of dance*. Four credits will be awarded to successful students the following year. Students will apply the elements of Dance through choreography and performance and select a dance genre to research. Students will create their own dance works in pairs and small groups, so good group and collaborative learning skills will be necessary, as well as imagination and creative thinking. Students will perform their dances to an invited audience.

PATHWAYS: Recommended for students who wish to continue Dance at Levels 1, 2 and 3 at the college.

DESIGN AND VISUAL COMMUNICATION*Mrs Sonia Wensor | Room D8***10DVC**

PREREQUISITE: An interest in drawing and design.

COST: \$25 for instruments and printing costs.

DESCRIPTION: This course will introduce students to the skills and practices used in the design of products and architectural spaces. The main focus will be on communication through freehand sketching. In addition, a broad range of other visual techniques will be explored. These include: CAD modeling, physical modeling and hand rendering. This course uses a mix of project based work and structured exercises to facilitate student learning and skill development.

PATHWAYS: A study of Design and Visual Communication can lead to a wide range of career paths including architecture, product design, game development and interior design.

DIGITAL TECHNOLOGIES*Mrs Ari Ram | Room E3***10DTG**

PREREQUISITE: None

COST: None

DESCRIPTION: Students will gain transferrable computer skills and develop their design techniques. A range of professional standard print design documents will be created and skills in spreadsheeting, image manipulation, database usage, programming and web design will be further developed.

PATHWAYS: The aim of the course is to equip students with skills and knowledge essential for Tertiary studies and a wide range of careers that expect competent use of today's information technology tools. This course provides an excellent foundation for Year 11 NCEA Level 1 Digital Technologies.

DRAMA*Miss Celia Nicholson | Room B1/PAC***10DRA**

PREREQUISITE: A willingness to perform solo and as part of a group.

COST: Students are expected to attend a professional theatre performance which usually costs \$20 to \$30.

DESCRIPTION: Students will participate in small groups to create and present short theatre works to their peers. The course focuses on the practical application of drama skills including improvisation, devising drama, working with scripts and characterisation using vocal and physical acting techniques.

The skills and processes involved in theatre production will be explored as well as the practical application of theatre technologies such as sound, lighting, props and costume. The use of personal digital devices for blended e-Learning will be applied to research, creating Powerpoints, writing devised theatre, drama vocabulary, exam exercises and students self-evaluation of their performances.

ENGLISH LANGUAGE SUPPORT*Mr Chris Bangs | Room L4***10ELS**

PREREQUISITE: For English Language Learners from non-English speaking backgrounds who need extra help with learning English language.

COST: An online subscription may be charged.

DESCRIPTION: This course aims to support students with English language learning and to help them to cope with the language requirements of mainstream classes. The four skills of listening, speaking, reading and writing will be covered using a range of communicative activities. Students will also be assisted with the language skills required in some mainstream subjects.

The students joining this class will usually have taken English Language Support in Year 9 or the English Language Intensive Programme (ELIP).

FOOD TECHNOLOGY*Mrs Sheena Matheson | Room D10/D11***10FOT**

PREREQUISITE: None.

COST: \$50 for food used during the course. \$20 for a class trip to Chelsea Sugar Factory.

DESCRIPTION: The emphasis of this course is on food and nutrition, meal planning, food safety, food and culture, food for an athlete and burger development. Students will develop the knowledge and skills to prepare a variety of nutritious and appealing dishes and to maintain a healthy lifestyle. Students will complete a Unit Standard around demonstrating knife care and use.

The course also provides a basis for NCEA Level 1 Food and Nutrition (11FAN) and Hospitality (11HOI) leading on to NCEA Levels 2 and 3 Food and Nutrition and Hospitality. Level 3 FAN leads to UE and Scholarship.

PATHWAYS: Dietician, nutritionist in various areas such as sports nutrition and private practice, early childhood education, public health, health promotion, catering and hospitality, food marketing, tourism, teaching, food companies, midwife, occupational therapist, physiotherapist, personal trainer and registered nurse.

GERMAN*Ms Heike Zimmer | Room C3***10GER**

PREREQUISITE: Year 9 German preferred.

COST: \$25 (annual fee), for 'Language Perfect', an online vocabulary tool for use at home.

DESCRIPTION: This course develops students' comprehension, speaking and writing skills as well as covering cultural aspects. The emphasis is on communicating using everyday German in authentic contexts. Students get the opportunity to participate in the Language Perfect World Championships and the Auckland Goethe Society Oral Competition.

PATHWAYS: The course prepares students for NCEA German Level 1 to 3 where students will be able to apply for different exchange programmes and scholarships to go to Germany.

JAPANESE*Miss Jay Kim | Room C4***10JAP**

PREREQUISITE: Year 9 Japanese preferred but not essential.

COST: \$25 (annual fee), for 'Language Perfect', an online vocabulary tool for use at home.

DESCRIPTION: The Year 10 Japanese course concentrates on improving students' communication skills in Japanese. Students will be able to express in more detail information about their families, school life, hobbies and their daily routine. There will be an intercultural focus as we look at the culture behind the language in more depth.

PATHWAYS: The course prepares students for NCEA Japanese Level 1 to 3 where students will have the opportunity to participate in either our short-term cultural exchange or our long-term study exchange to Japan, both to be held in 2020.

MĀORI*Mrs Jennifer Leauga | Te Ringa Āwhina***10MAO**

PREREQUISITE: Year 9 Māori preferred but not essential.

COST: \$10 Kapa Haka Trip, \$10 Museum Trip, \$5 Maori TV visit.

DESCRIPTION: This course teaches listening, reading, speaking and writing skills. There is strong emphasis on students being able to use Te Reo Māori for everyday communication. Topics include; Myself Ko Ahau, The family Te Whānau, School Te Kura, My home Taku Kāinga, Parts of the body Ngā Wahanga o te Tinana, Trip to town Te Haere Ki te Tāone, Food Te Kai, Ngā Kākahu Clothes, Ngā mahi a te rehia Māori Performing Arts Ngā tikanga o te marae The marae and customs on the marae. Students will be able to recite a speech about their family, perform a waiata and haka, greet and farewell someone using Te Reo Māori along with gaining basic language conventions.

PATHWAYS: The course provides a foundation for NCEA Level 1 Te Reo Māori

MECHATRONICS*Mr Craig Yearbury | Room D1/D5***10TEL**

PREREQUISITE: An interest in electronics and computing

COST: \$40

DESCRIPTION: Students will learn to design, construct and programme robots using Picaxe software, as well as assembling electronic components, using motors and programming their robots to perform a variety of tasks. They will also be studying mechanics and how to combine these skills as mechatronics.

PATHWAYS: Mechatronics can lead to a wide range of career pathways including, CNC manufacturing, engineering, surgery and automation.

MUSIC*Mrs Lisa Norman | Room Music Office***10MUS**

PREREQUISITE: It is recommended that students already have basic skills on an instrument (or singing). Students must be learning or be prepared to learn an instrument (weekly lessons), either privately or through school music lessons.

COST: Instrument tuition is available at school. There is a materials cost of \$20 for the year and most instruments are available to rent for \$20 - \$30 per term (excludes bass, drums, guitar, piano).

DESCRIPTION: This course is for students who enjoy playing instruments (or singing) and wish to develop their overall musicianship. The course is structured into group and individual tasks. These include developing skills on an instrument, solo and group performances, music theory knowledge, listening skills, using music technology (sequencing and notation software), creating original music, songwriting and film music.

SOUTH PACIFIC COURSE*Mrs Shamila Singh | M2***10SPC**

PREREQUISITE: None.

COST: None.

DESCRIPTION: The South Pacific Course is a personal development courses that help identify your strengths and in particular, provide opportunities for you to demonstrate the Key Competencies: Managing self, relating to others, participating and contributing, thinking and using language, symbols and texts to communicate effectively.

PATHWAYS: This course (Shooting Star Award, Entry Level) gives you the chance to manage yourself, set targets, work with others, problem solve and self-reflect which are skills for 'life-long learning' whether you go to higher education or out into the work place. It will lead to opportunities to achieve further awards and selected Unit Standards at Level 1 and 2.

TECHNOLOGY: HARD MATERIALS*Mr Craig Yearbury | Room D1/D5***10TMH**

PREREQUISITE: None.

COST: \$40 for material used in the production of projects.

DESCRIPTION: Students will develop and construct projects incorporating wood, metals and plastics. Students will learn correct methods of construction, operation of tools and equipment and processes. Students will also investigate the production process and material properties which they have used in each project and will be required to complete associated theory.

PATHWAYS: Technology can lead to a wide range of career pathways including: Design, construction, building industry, manufacturing and engineering.

TECHNOLOGY: SOFT MATERIALS (FABRICS)*Mrs Sonia Wensor | Room D8***10TMS**

PREREQUISITE: Experience in Year 9 Soft materials is an advantage but not compulsory.

COST: \$50 for material used in the production of projects.

DESCRIPTION: This course provides students with the opportunity to develop fashion garments and products using a range of fabrics and applied design techniques. Students learn about commercial patterns and how to make minor adaptations to construct a casual wear garment.

The second unit is part of the global movement 'Dress a girl around the world'. For this project, students construct a garment for a child in need: www.dressagirlaroundtheworld.com/

PATHWAYS: This course aligns with the following vocational pathways and career opportunities: Creative Industries, Manufacturing and Technology and Construction and Infrastructure and leads into the following careers: Product designer, fashion designer, textile designer, interior designer, fashion stylist, fashion blogger/ journalist, pattern maker/ CAD operator.

VISUAL ARTS*Mr Glynn Hambridge | Room B8/10***10ART**

PREREQUISITE: None.

COST: \$45 (approximately) for materials used during the course.

DESCRIPTION: This course emphasises the development of practical visual arts skills across a range of activities which includes drawing, painting and printmaking. Students are also introduced to art theory, art history, various art movements, and New Zealand and international artists. Students maintain a workbook.

PATHWAYS: The course provides a foundation for NCEA Level 1 Visual Art.
